

MARK DAVID BODEN

WORK LIST

ORCHESTRAL:

Clarinet Concerto (2017-2018)

3.3.3.3., 4.3.3.1., 1T, 3P, Pno, Hp., 14.12.10.8.6

Commissioned by BBC National Orchestra of Wales as part of their 90th Birthday Celebrations. Premiered at BBC Hoddinott Hall by Robert Plane and BBC National Orchestra of Wales conducted by Jac Van Steen, March, 2018.

Viral (2016)

3.2.2.3., 2.2.3., 1T., 10.8.6.4.2.

Commissioned by Royal Welsh College of Music and Drama. Premiered by Royal Welsh College and Music and Drama Chamber Orchestra, conducted by David Jones, Dora Stoutzker Hall, RWCMD, September 2016.

Ghyll (2014-2015)

3.3.3.3., 4.3.3.1., 1T, 3P, Cel/Pno, Hp., 14.12.10.8.6

Due to be premiered at BBC Hoddinott Hall by BBC National Orchestra of Wales as part of the Vale of Glamorgan Festival, May 2016.

Murmurations (2013)

Double String Orchestra

Commissioned by Sinfonia Cymru. First performed by Sinfonia Cymru and Camerata Nordica at Dora Stoutzker Hall, Cardiff, October 2014.

Urban Loops (2013)

2.2.2.2, 2.2. 5P, Strings.

Commissioned by Sinfonia Newydd. Premiered by Sinfonia Newydd at Dora Stoutzker Hall, Cardiff, February 2013.

Verona (2013)

3.3.3.3, 4.3.3.1, 1T, 3P, Cel, 1H, Strings.

Commissioned and first performed by London Philharmonic Orchestra at Royal Festival Hall, February 2012.

Shadows of a Changing Land (2012)

2.2.2.2, 2.2.1.1, 2P, 1H, 3.2.2.2.2

First performed by members of the London Philharmonic Orchestra and Foyles Future Firsts at Queen Elizabeth Hall, June 2012.

Chaconne (2011)

String Orchestra

Premiered by Sinfonia Cymru at Dora Stoutzker Hall, RWCMD, Cardiff, July 2013.

Fuochi Distanti (2011)

3.3.3.3., 4.3.3.1., 1T, 3P, 2H., 14.12.10.8.6

Premiered by BBC National Orchestra of Wales at BBC Hoddinott Hall, November, 2012.

Broadcast on BBC Radio 3.

Six Degrees (2010)

3.3.3.3., 4.3.3.1., 1T, 3P, 2H., 14.12.10.8.6

Premiered by BBC National Orchestra of Wales at BBC Hoddinott Hall, February 2011.

Broadcast on BBC Radio 3.

CHAMBER:

String Quartet No.1 (2015)

String Quartet

Commissioned by the Vale of Glamorgan Festival and premiered by Quatour Tana at BayArt, Cardiff, May 2016.

Exodus (2015)

Flt, Clt, Perc, Vln, Vla, Vc

Commissioned by Sinfonia Newydd. Premiered at National Museum of Wales by Sinfonia Newydd, Feb 2015.

Becoming Cyclonic (2013)

Premiered by Nexus Reed Quintet, Escholzmatt, Switzerland, 2015

Honourable mention in the Calefax International Composition Competition, 2013.

Between Waking and Dreams (2012)

Cl, Vln, Vc, Pno

Commissioned and premiered by the *Hebrides Ensemble* in Perth, March 2012.

Seigfried Stanzas (2010)

Soprano and Violin

Premiered by Eleanor Maynell (Soprano) and Charles Mutter (Violin) at Stationer's Hall, London, November 2010.

Winner of the British Composer Awards (BASCA) student composition competition 2010.

Broadcast on BBC Radio 3

Trapped (2009)

Cl, Vc and Pno

Premiered by the *Darwin Ensemble* at St.Giles Cathedral, Edinburgh, March, 2010.

Winner of *The Friend's of the Music of St Giles Cathedral* Composition Competition, March 2010.

These Visions Did Appear... (2008)

Saxophone Quartet

Performed by the Lunar Saxophone Quartet at *The Warehouse*, London, November 2008. Recorded by Lunar Saxophone Quartet, Cardiff, July 2010. Winner of the Lunar Saxophone Quartet's New Music Composition, November 2009.

SOLO:

Etude No.1 (2015)

Piano

Cipher (2015)

Violin

Commissioned by Bartosz Woroch. Premiered in Lublin, Poland, October 2016.

Lakeland Preludes (2011)

Piano

Premiered by Alissa Firsova at Birmingham Conservatoire, April 2011.

Libra (2010)

Cello

Premiered by Seb Pozanaky at the National Portrait Gallery, London, October 2010.

Night Movements (2010)

Violin

Premiered by Alison Boden, RWCMD, 2010

Into the Flames (2010)

Alto Flute

Recorded by Clara Rees, London, April 2010.

Mere (2008)

Flute

Premiered by Lynne Plowman at RWCMD, May 2008.

The Elements (2008)

Piano
Premiered by Siwan Rees at RWCMD, November 2008.

***Me Nite lu* (2007)**

Piano
Performed by Xenia Prosterva as part of the Bangor New Music Festival, March 2009.
Winner of the *Composer's of Wales* William Mathias Composition Prize 2009.

CHORAL:

***A Child's Song* (2013)**

SA
Commissioned by Bath Abbey Melody Makers and due to be performed in Bath Abbey Carol Service, December, 2013.

***Preces and Responses* (2012)**

SA
Commissioned by Bath Abbey Melody Makers and first performed in Bath Abbey, Spring 2013.

***God Shall Wipe Away All Tears* (2011)**

SA and SATB (2 versions exist)
SA version premiered at Bath Abbey by Bath Abbey Melody Makers conducted by Shean Bowers, November 2012.

MUSIC FOR AMATEUR MUSICIANS:

***All Wonders!* (2017)**

SSA, Solo Saxophone and Piano
Commissioned by St. Mary's School, Calne
Premiered at St. Mary's Church, Calne, March 2014.

***Homo Sum* (2017)**

SATB and Ensemble
Commissioned by Making Music UK for Croydon Bach Choir supported by Sound and Music and PRS Foundation in association with BBC Radio 3.
First performed by Croydon Bach Choir conducted by Tim Horton at Croydon Minster, July 2017.

***O Oriens* (2016)**

Commissioned by King Edward's School, Bath.
First performed by students from King Edward's School at Bath Abbey, December 2016.

***Nativity* (2015)**

Commissioned by King Edward's School, Bath.
First performed by students from King Edward's School at Bath Abbey, December 2015.

***EarthRise* (2015)**

Commissioned by King Edward's School, Bath.
Premiered at the Bath Assembly Rooms by students from King Edward's School and members of Bath Philharmonia, March 2015.

***Kyrie* (2014)**

Commissioned by King Edward's School, Bath.
First performed by students from King Edward's School at Bath Abbey, December 2014.

***Drifting in a Starless Space* (2013)**

Narrator, Flugel Horn SSAA and Piano
Commissioned by St. Mary's School, Calne
Premiered at St. Mary's Church, Calne, March 2014.

***FUSION* (2013)**

3.3.3.3., 4.4.3., 1T, 5P, 1H, Strings.
Commissioned by King Edward's School Bath

Premiered at by students from King Edward's School and members of Bath Philharmonia at the Guildhall, Bath, March 2014.

***If I were Father Christmas...* (2013)**

Two-part treble voices

King Edward's Junior School Choir at St. Michael's Church, Bath December 2014.

***Ever to Excel* (2013)**

3.2.3.2, 4.3.3. 1T, 5P, SSAATTBB 12.10.8.6.4

Commissioned and premiered by St Andrews University Symphony Orchestra at Younger's Hall, St Andrews, November 2013.

***Sotto Voce* (2013)**

Chamber Orchestra, SATB, Organ and 5 Percussion

Commissioned by King Edward's School Bath

Premiered by students from King Edward's School at Bath Abbey, December 2013.

***Chorale* (2012)**

3 Sax, Organ, Timp, 3 Perc, Strings

Commissioned by King Edward's School, Bath.

First performed by students from King Edward's School at Bath Abbey, December 2012.

***Fanfaronade* (2012)**

3.3.3.3, 4.3.3.1, 1T, 3P, 12.10.8.6.4

Commissioned and premiered by St Andrews University Symphony Orchestra at Younger's Hall, St Andrews, April 2012.

INCIDENTAL MUSIC:

***Dying For It* (2007)**

Directed by Jamie Garven and performed at Chapter Arts Centre, Cardiff.

***Stars in the Morning Sky* (2005)**

Directed by Caroline Leslie and performed in the Caird Studio, RWCMD.

FILM MUSIC:

***The Legend of Don Williams* (2007)**

Directed by Tony Evans and premiered at Muni Arts Centre, Pontypridd.

MUSICALS:

***POP!* (2015-2017)**

Commissioned by King Edward's School, Bath. Performed by students from King Edward's School directed by Sarah Bird at Wroughton Theatre, Bath, December 2017.

ARRANGEMENTS:

***A Charm of Lullabies; Benjamin Britten* (2013)**

Ob, Vln, Vla, Vc, Pno.

Arrangement commissioned by Sinfonia Cymru and first performed at The Riverfront, Newport, November 2013.