***Ty Cerdd*** *in association with* ***Bandiau Pres Cymru | Brass Bands Wales*** *invites applications for*

**European Youth Brass Band Competition 2022**

*in Symphony Hall, Birmingham, England*

*on Saturday 30th April 2022*

*part of the European Brass Band Championships 2022*

Each EBBA member country is invited to nominate TWO youth bands to participate in the contest, one for each section of the event. The competition has two sections, the Premier and Development sections. There will be **no** fee for entering the competition and bands can expect to have to submit their programme by March 2022. The set pieces for each section will be announced by EBBA in due course, likely to be no later than 1st December 2021.

Bands participating in the contest may be established youth bands, school bands, regional bands, national bands or “project bands” made up of an amalgam of players selected to form a band to play in the contest. However, as each band will be representing their country, all players in each band **MUST** consist of players who are only from that country.

All youth brass bands must be made up of standard British brass band in terms of instrumentation. Bands may play a maximum of 50 players, including percussion.

**Premier Section**

This section is for senior youth brass bands. Players should be aged 22 years or under on 1st January 2022. Play an own choice programme of 25 minutes a maximum playing time, which will include a short set piece (approx. 10-12 minutes duration) and include an item featuring a soloist from the band (there will be a prize for the best soloist in the Premier Section.)

**Development Section**

This section is for younger youth bands. Players should be aged 18 years or under on 1st January 2022. Play an own choice programme of 20 minutes maximum playing time, which will include a short set piece (approx. 6-8 minutes duration) and include an item featuring a soloist from the band (there will be a prize for the best soloist in the Development Section).

**Adjudication**

There will be by two adjudicators who will be in the open and therefore able to see the bands performances. Adjudicators will make written remarks on each performance.

The two adjudicators will take into account the following aspects of the band’s performances based on;

1. The musical excellence of the performance
2. The quality and balance of the programme played.
3. The entertainment value to the audience of the performance of the music.

**Application Form for the European Youth Brass Band Competition 2022**

*in Symphony Hall, Birmingham, England on Saturday 30th April 2022*

|  |  |
| --- | --- |
| Name of band |  |
| Age-range |  |
| Applying for | ***Premier or Development Section*** |
| Main contact |  |
| Address |  |
| Phone |  |
| Email |  |

1. **Track record / quality**

What do you consider to be the band’s key achievements to date?

1. **Aspiration / benefit**

Why does the band wish to take part in EYBBC? What would you see as the benefits for the band and the young people taking part?

1. **Finance**

Taking part in EYBBC is costly, and we need assurance that you have considered how you will cover the costs. Please provide a succinct budget, together with details of how you propose to fund the activity.

Please email your completed application to [enquiries@tycerdd.org](mailto:enquiries@tycerdd.org)  
with the Subject line: **EYBBC 2022 application**

The deadline for applications is **Friday 2nd July 2021**, and the Assessment Panel nominations will be announced on **Monday** **19th July 2021**

□ please tick this box to confirm you are happy to receive communications about your EYBBC application.

□ please tick this box if you would like to receive the Tŷ Cerdd newsletter

**APPENDIX – additional information on repertoire for bands entering EYBBC  
  
Premier Section**2019 Test Piece - Sanctuary! (Daniel Hall)

2018 Test Piece - Chaucer’s Tunes (Michael Ball)  
2017 Test Piece - Dimensions (Peter Graham)  
  
2019 Other Pieces included in programmes;   
Balkan Sounds (Trad, arr. Frode Rydland)  
Thoughts of Love (Arthur Pryor)  
Fire in the Blood (Paul Lovatt-Cooper)  
Nordic Polska (Anders Edenroth & Matti Kallio, arr. Philip Harper)  
Home of Legends (Paul Lovatt-Cooper)   
An Untold Story (Paul Lovatt-Cooper)  
Blue Phantom (Andy Scott)  
Lake of the Moon (Kevin Houben)  
Starburst (Dan Price)  
Son of Kong (Paul McGhee)  
  
**Development Section**2019 Test Piece - Argos (Stephan Hodel)

2018 Test Piece - Valerious Variations (Philip Sparke)  
2017 Test Piece - Little Suite No.2 (Malcolm Arnold)   
  
2019 Other Pieces included in programmes;   
An Untold Story (Paul Lovatt-Cooper)  
Queen Greatest Hits (arr. John Blanken)   
Flowerdale (Philip Sparke)  
Nightingale Dances (Matthew Hall)  
The Firebird (Stravinsky, arr. Ray Farr)  
A Theory of Everything (Simon Dobson)  
Do Dat Thing (Harry Connick Jr, arr. Reid Gilje)  
Trombone Concerto (Rimsky Korsahov, arr. Gordon Langford)  
Intrada Festiva (Alan Fernie)  
  
2018 Other Pieces included in programmes;   
Fanfare and Flourishes (James Curnow)  
The Lark in the Clear Air (arr. Gordon Langford)  
Jubilation (James Curnow)  
Sing Sing Sing (Louis Prima, arr. Dave Wolpe / Henrik Lutzen)